



the
Minna
crackers

ISSUE 24 | JULY 2018

Showcasing exceptional
work by pupils at Crackley
Hall School and Little
Crackers Nursery



**Crackley Hall
School**

little
crackers
NURSERY

WELCOME

to issue 24 of
the Crackley
Minnacle.

Read on for inspiring examples
of work from Crackley Hall
School.

Thank you to Nursery's **Warwick
Mason** (right) for providing the
front cover for this issue of
the Crackley Minnacle.

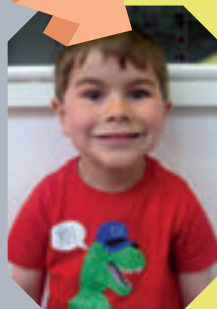
Nursery have been creating
striking stylised figures of the
nomadi Maasai of Eastern
Africa. He has used warm
colours to create a vibrant
painted background and
dressed the figures with strips
of Kenyan 'kikoy' textile.

Well done Warwick!

Be inspired!

**HELEN
PASCOE-WILLIAMS**

EDITOR & CO-ORDINATOR OF THE
DA VINCI PROGRAMME



GOOD WORK

**THEO
HAMBLETT**
PRE-SCHOOL



After talking about the Royal Wedding, pre-school pupil **Theo Hamblett** decided to write and illustrate his own story of the event.

Mrs O'Carroll-Bailey sat alongside him and helped to scribe for him as he used some initial letters independently to label the picture.

After lots of wedding fun and finding-out sessions using staff members'

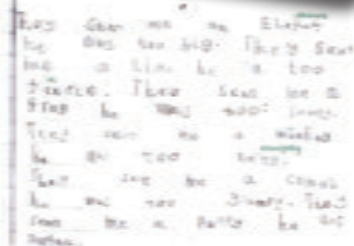
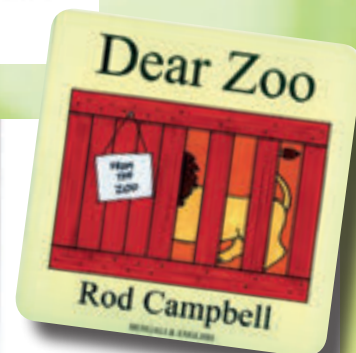
own wedding photo albums and looking at their dresses, the four-year-old was captivated! He even encouraged us to find out more about Harry and Meghan online - **lovely!**



**SARA
ALVIS**
REC

Crackley's Reception class read the classic children's book *Dear Zoo* by Rod Campbell in preparation for their exciting visit to Twycross Zoo. They looked at the descriptive language in the book and focused on the adjectives which described each animal. Reception pupil, **Sara Alvis**, then wrote her own sentences to recall the adjectives and repetitive phrases.

Sara also worked independently to retell the story of *I Wrote to the Zoo*. She has used super phonic knowledge to spell her words and sound out unknown words. She has ordered her story correctly and shown great understanding of it. **Super work Sara!**



FOREST SKILLS

J2 have been learning how to use tools safely. They started off using a peeler in order to progress to using a knife to whittle a piece of sycamore. **George Moreton** skipped the peeling stage; he was super skilled at using a knife to make an arrow for his bow. **Fabulous forest skills!**

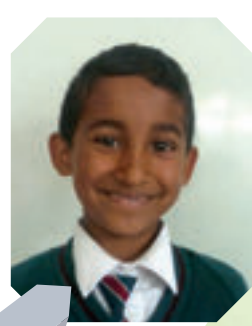


GEORGE MORETON
J2

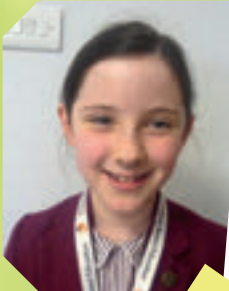
$$8 \times 7 = 56$$

NIKI MODI
J2

J2 pupil **Niki Modi** has a fantastic mathematical mind. He is able to recite all the times table facts, can double and half any 2-digit number, knows all the number bonds to 100 and is super speedy with each of these skills. Niki is certainly ready to move up to Junior 3 so he can be stretched some more. **Great work Niki!**



J3 pupil, **Isabel Reddish**, has written her own fabulous version of *The Tin Forest* focusing on descriptive writing, character development and setting description. **Well done Isabel**, a fantastic use of adjectives, adverbs and time conjunctions!



ISABEL REDDISH
J3

Tuesday 22nd May
L.O: To write my own own retelling of the tin forest using my own description.

Once there was a vast, woodsmert landscape near nowhere and forgotten by almost every body. In the middle of Enlrybody's rubbish was a small house with tiny windows. Inside that house lived a little old man. Every day his poor, poor empty heart ached with melancholy. Every minute of the day he worked his ~~time~~ of sifting, sorting and hewing. Each night he dreamt he was in a lush forest wit exotic flowers and tropical trees but when he woke up his world was still the same.

One day the something caught the old man's eye. It was a metal light bulb in a tin flower shaped case. Then suddenly a magic idea sprouted itself in his head. All at once the idea sprouted roots and grew into a lovely plant.

"I know!" the man said. "I will build a tin forest." And so he did. And the roots of tin wildlife sprouted!

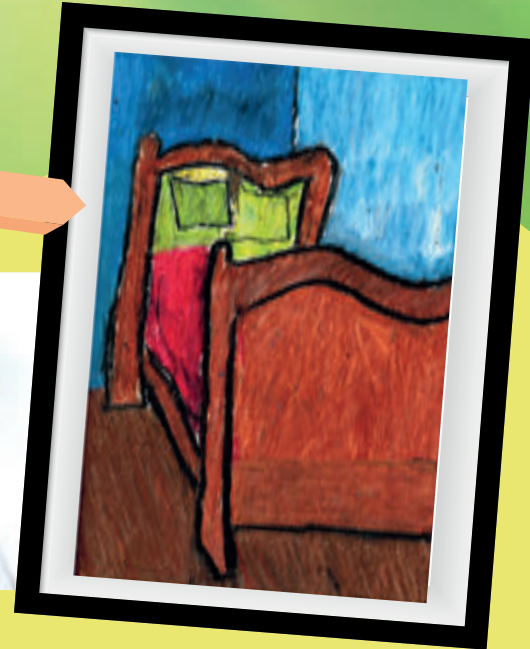
The old man took a break and when he ~~come~~ came back the wind had swept a baby fountain into the branches of a tin tree.

So the old man went to bed with happy thoughts but when he awoke the visitor was gone!

The next day the visitor had returned but I had his made with him. In there tallons they carried all the seeds you could imagine then they dropped them onto the dry ground. After a few days of waiting seeds sprouted and before the old man's eyes the forest of his dreams began to emerge!



ROSHAN DOUGALL
J4



This term in Art, J4 have been studying the work of Vincent Van Gogh. They have carefully looked at brushstrokes and contrasting colours and have chosen a picture to copy in order to learn more about the styles and techniques Van Gogh used in his work. J4 pupil, **Roshan Dougall**, has done a fantastic job in terms of both observation and colour blending to create this oil pastel picture. **Well done Roshan, Vincent would be proud of you!**

Nancy Volpe, in J4, has produced a wonderful piece of writing on the topic of persuasion. They looked at the different features of persuasive writing in connection with our Indian topic in Geography. Nancy thought about different ways of persuading customers to choose her hotel. She included special offers, beautiful tempting pictures and lots of descriptive writing to make her hotel sound amazing. She considered the cost and benefits of spas, being close to the beach and choices for rooms and dining. **Can't wait to visit!**



NANCY VOLPE
J4



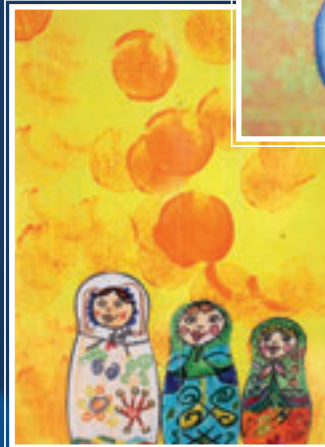
DRAMATICALLY RAISING THE BAR

Cadie Hardwick, Conor Horan, Andrea Zanyi, Soren Wasley and Isabella Ward have proved their outstanding communication skills by getting above 95% in their recent LAMDA examinations. While most of the children who enter LAMDA exams at Crackley earn a 'Distinction', these children are raising the bar even further. **Well done!**



ONE WORLD ART

In May Crackley held its very first Art Exhibition on the theme of *One World*. Inspired by art styles and techniques from around the world, pupils from Nursery to Junior 6 had their work on show, here's just a selection of their amazing creative talent.



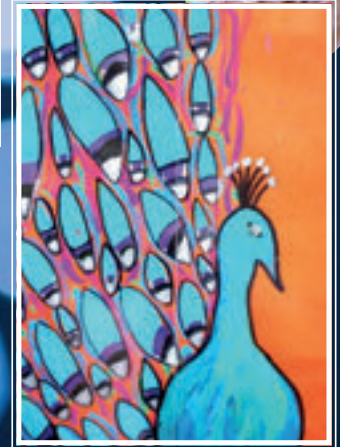
JULIA KOZHAN
J1



MARTHA SUMMERS
J4

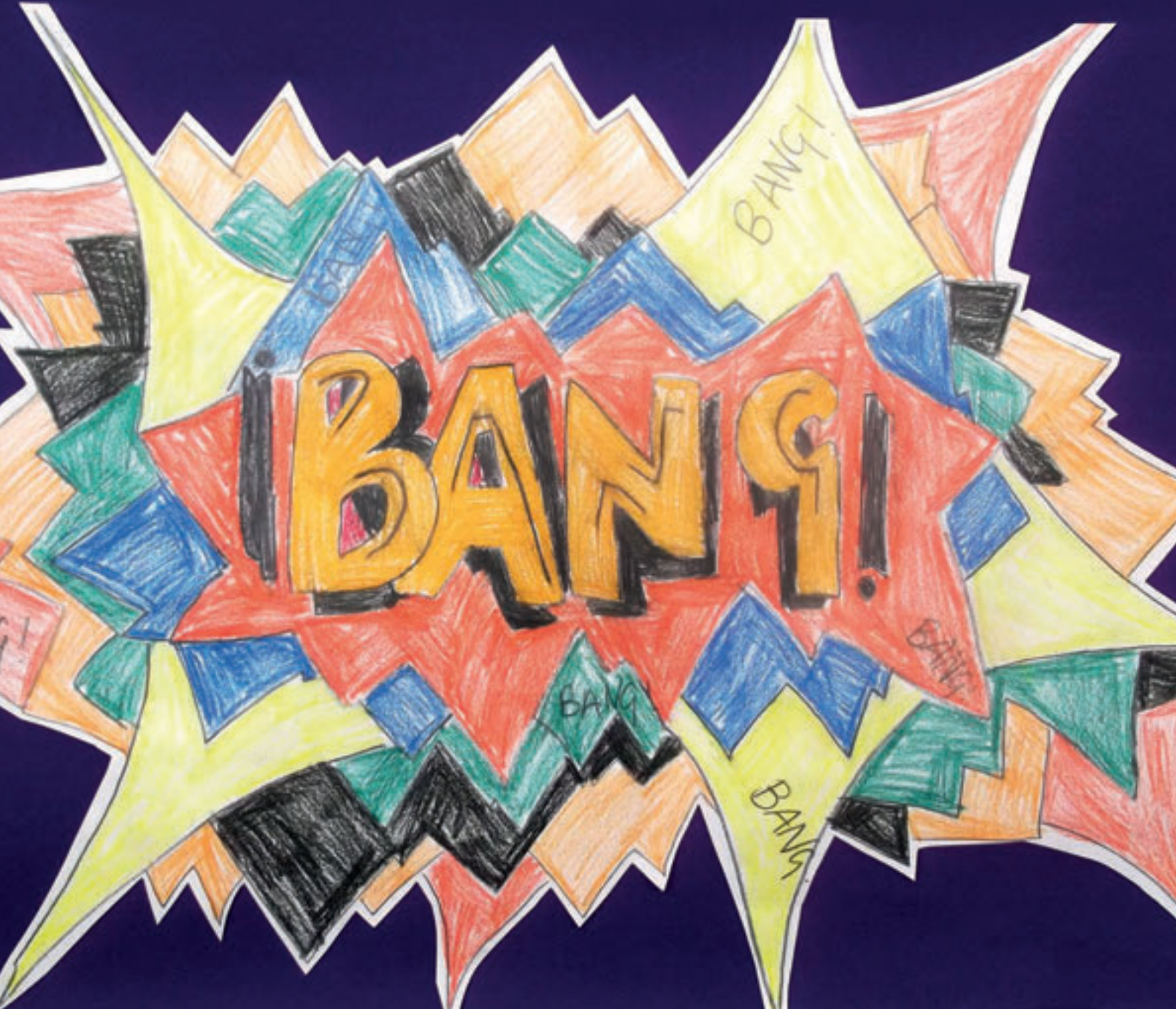


EVA LENTON
J6



the minnacle

ISSUE 24
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Showcasing
exceptional work
by pupils at
Crescent School



WELCOME

to issue 24 of the Crescent Minnacle.

Read on for inspiring examples of work from the Crescent School.

Thank you to **Matthew Browne** for providing the front cover for this issue. It has been inspired by his work in Class VI's Art lessons and 1960's American images of Pop Art. Everyday items such as cars, food, film and even actresses were drawn and painted by artists such as Warhol and Lichtenstein. Matthew chose to use simple coloured pencils to create his own bright, eye-catching piece of work in this style. **Super work Matthew!**

Special thanks to Sarah Lowe for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

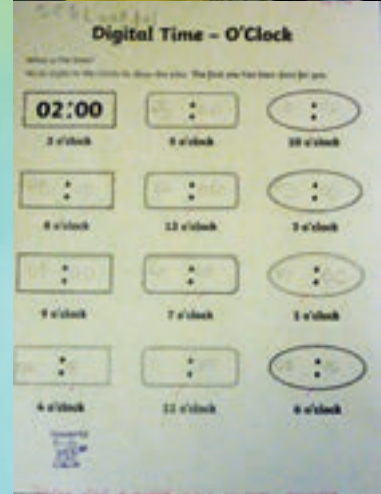


**MATTHEW
BROWNE**
CLASS VI

TIME FLIES IN RECEPTION

In Reception, we have been busy practising the days of the week and months of the year. We have talked about how we measure time in different ways, and started to understand units, hours, minutes and seconds. We have been learning to read and show o'clock times on analogue and digital clocks, and match these to key events in our daily routines and in stories. **Sofie Major** has shown great understanding in solving simple time problems and matching analogue and digital times.

**SOFIE
MAJOR**
REC



In English, Class I were asked to plan and write a story called 'The Magical Bird'.

Tegan McCloud wrote a lovely story with great ideas, using punctuation to create effect, adjectives to bring her story to life and different ways of starting her sentences to create interest.

**TEGAN
MC CLOUD**
CLASS I



Charlotte Corbin in Class II demonstrated mastery of Maths through her application of number skills into solving open-ended problems. She created 3-digit numbers and used mathematical symbols to order and compare them independently.

**CHARLOTTE
CORBIN**
CLASS II

GOOD WORK



AMY
ROBINSON
CLASS III

ALYSSA
BARNETT
CLASS III



Alyssa Barnett and Amy Robinson in Class III have received Junior da Vincis for practice and creativity respectively for their research on Durga, the Hindu Goddess. In their RE lessons they considered what could be learnt from her character as she was created by Lord Vishnu as a warrior goddess to protect good people against the demons. **Well done girls!**

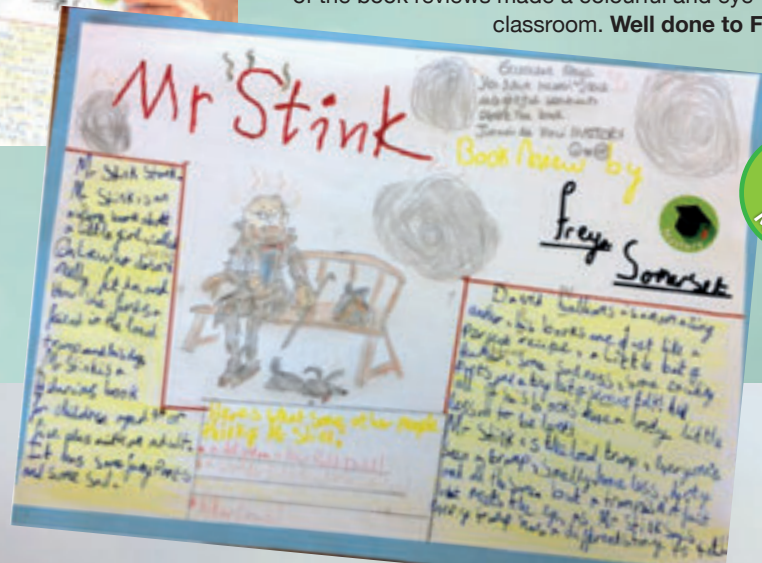
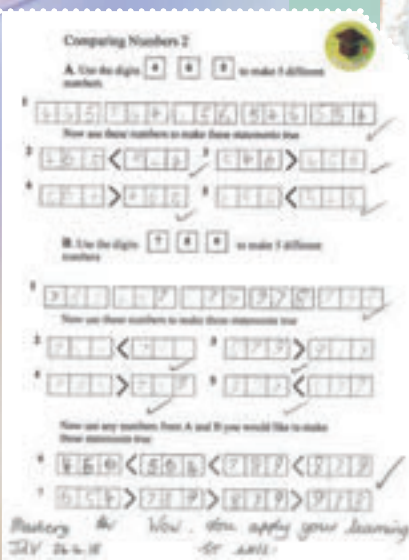
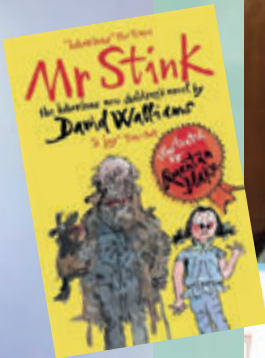


Mr Stink book review

Over the Easter holidays, Class IV read *Mr Stink* by David Walliams, and the children came back ready to learn more about the work of this interesting author.

They all completed a book review and **Freya Somerset** was awarded a Junior da Vinci in Mastery for hers. She really captured the essence of the book, describing David Walliams' books as 'like a perfect recipe' with a 'lovely little lesson to be learnt' in each of them. She had also drawn inspiration from the illustrations of Quentin Blake to create a lovely picture of Mr Stink and his dog, Duchess, on a park bench. All of the book reviews made a colourful and eye-catching display in the classroom. **Well done to Freya!**

FREYA
SOMERSET
CLASS IV



NETBALL SUCCESS

U9 A Netball Team travelled to Stafford Preparatory School on Thursday 26 April for the ISA Netball Tournament.

The girls played fantastically and were undefeated in all five of their games to come home with the trophy and the title of ISA Midland Netball Champions. This was a fabulous way to finish off a great season and a testament to the girls' hard work, commitment and dedication to training all year.

Great work by **Chloe Wensley, Izzy Slaytor, Issy Thompson, Maryn Yates, Lucy Bentley, Phoebe Causer, Amelie Frere, Sienna Moran and Arabella Drinkwater.**

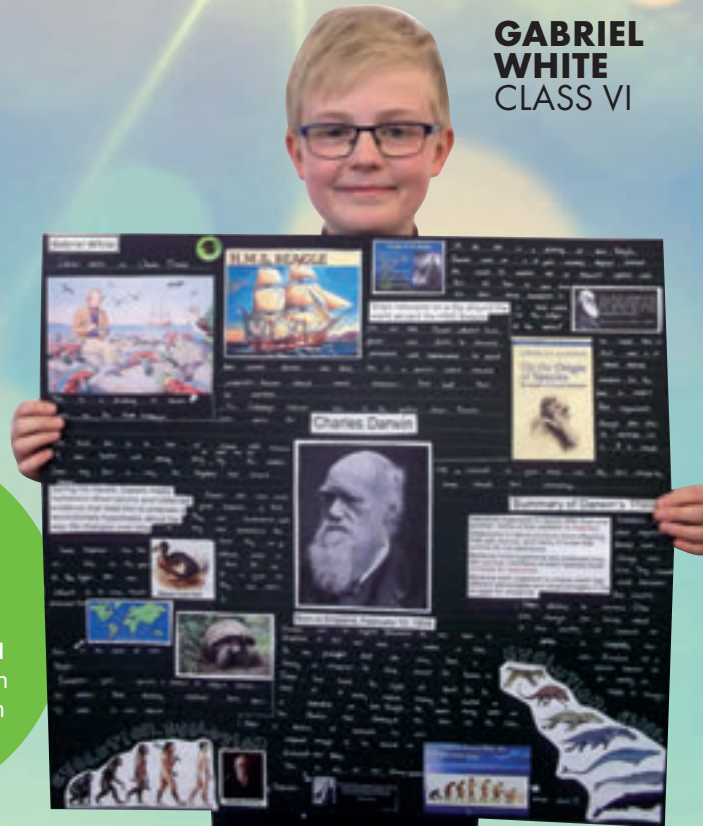


In Science, **Oliver Bentley** in Class V practised his experimental science skills to produce and execute a comparative test. He compared different sugars to see which one would dissolve the quickest. Every variable was the same except the types of sugar. He found that caster sugar dissolved the fastest.

**OLIVER
BENTLEY**
CLASS V



Pupils in Class VI were given an open-ended research project on Charles Darwin. **Gabriel White's** was, as you can see, outstanding in both content and layout.



**GABRIEL
WHITE**
CLASS VI

GOOD WORK